

Rio Grande Valley Woodcarvers 2024 38th Annual Judged Competition Show

Judges: Jim Hiser & Vladimir Davydov

Category levels from Beginner to Expert – Public Invited

Friday January 19, 2024 10:00 AM – 4:00 PM

Saturday January 20, 2024 9:00 AM – 4:00 PM

Rally on the Rio 2024 Woodcarving Classes

Monday January 22 through Saturday January 27, 2024

Classes Open to the public from Beginners to Expert Levels!

COMPETITION SHOW information/registration forms, VENDOR or display space
contacts & CLASS information/registration forms go online to:

Website: www.rgvwoodcarvers.org

Email: rgvcarvers@rgvcarvers.org

This EVENT will be held at:

NOMAD SHRINE CLUB

1044 W. NOLANA LOOP

DONATION: \$5.00

PHARR, TEXAS 78577

Children Under 12 Free with Adult

THE NOMAD SHRINE CLUB LOCATED BETWEEN
JACKSON ROAD & SUGAR ROAD FROM WEST: of US 281.
EXIT INTERSTATE 2 OR JACKSON ROAD NORTH.

DIRECTIONS FROM EAST: EXIT EXPRESSWAY 83 (INTERSTATE 2) at US
281 NORTH (I 69 C) & EXIT ON NOLANA WEST OR SUGAR ROAD
NORTH FROM EXPRESSWAY.

ACCOMODATIONS

Several RV Parks are located conveniently near the site of the Show & Rally. There are several motels located near the Intersection of I-69 (281) and Nolana Loop in Pharr, Texas.

Food and snacks will be available on site during the Show & Rally. There are also several restaurants in the area. Vendors will be selling a full line of tools, roughouts, pyrography equipment & tips along with many other fine wood art work!

Club Contact Information

Rio Grande Valley Woodcarvers, Inc. PO Box 4918 Mission, Texas 78572

Website <http://www.rgvwoodcarvers.org>

Email: rgvcarvers@rgvwoodcarvers.org

COMPETITION SHOW CHAIR: Dennis Horstman

2011 Mockingbird St. Lot #132 Palmview, Texas 78572

Email: dhorstman17@gmail.com

Telephone: (785) 691-5990

RALLY ON THE RIO CLASS REGISTRATION CHAIR: Brenda Lodermeier

12824 Louisa Court South Haven, MN 55382

Email: carvingwithclass@gmail.com

Telephone: (320) 252-7205

PAST SHOW WINNERS:

2023 BEST OF SHOW: Lance Love
2023 1ST Runner Up Best of Show: Lance Love
2023 2nd Runner Up Best of Show: Don Miller
2023 People Choice: Beverly Ashmore
2323 Carvers Choice: Lance Love
2023 Best of Open: Lance Love
2023 Best of Intermediate: Beverly Ashmore
2023 Best of Novice: Marcel Tessler



2024 RGV WOODCARVING SHOW JUDGES

Jim Hiser lives in Carlisle, PA with his wife Joan. He started carving in 2000 after attending his first Woodcarving Show in Mechanicsburg, PA. He tried many styles of carving until taking his first carving class with Peter Ortel, and immediately knew this was the style of carving he wanted to do.

Always enjoying the humorous side of life, he found caricature carving allows him to express this. Jim has been fortunate to have carved with many members of the Caricature Carvers of America. He believes in promoting caricature carving and feels there is no better praise than to see people smiling and enjoys watching their expressions while looking at his carvings. He still participates in carving and art shows winning Best of Shows, People's Choice, and many blue ribbons, although his biggest achievement in carving is being inducted into the Caricature Carvers of America.



Vladimir Davydov was born in 1980 in Kyrgyzstan, a small Republic in Central Asia. He completed his studies and obtained a degree in engineering from Kyrgyz University in 2003. He reoriented his career in 2004, starting a chain of stores specialized in production and sale of classic clothing for men. The 2008 was a pivotal year as he left his country and emigrated to Canada.

His career started from scratch when, by chance, he discovered a passion to creative activity - that was totally unknown to him before - wood carving. In the summer 2009, he found a job at a wooden souvenir shop where he worked as a sculptor. Very soon in the fall of 2010, Vladimir obtained the first recognition of his talent - the first place at the prestigious

"Passion Sculpture" competition in Saint-Hyacinthe, Quebec, Canada, category "Novice, low and high relief", and the 1st Prize "Novice, all categories. »

Working full time as a carver in the souvenir shop, Vladimir actively participated in the life of the Quebec woodcarving club, initially as a member and later as an administrator and organizer of the club activities. In the summer of 2011, he made another career shift by opening his own workshop and woodcarving school and by March 2012 he became independent.

The year 2013 became a new springboard, because despite his young age and the short artistic career, he was invited to exhibit his carvings at one of the most prestigious galleries in Quebec City - the Château Frontenac Art Gallery. The owner of gallery - Marie Fortier, experienced gallerist, and wonderful woman, gives a chance to the young sculptor. Suddenly, his works became popular not only with tourists but also among collectors, and his masterpieces are in the private collections around the world.

Over the years, Vladimir has earned various awards, including the prestigious medal of the Quebec National Assembly, for outstanding achievements in the field of culture in 2014.

Vladimir works on a line of luxury wood carvings for art galleries, participates in various artistic events, and continues to teach wood carving classes. Since 2015 Vladimir and his wife have been managing the DavydovArt wood carving products brand.

In 2022, Vladimir and his wife started a huge project, for which they have been preparing for the last 7 years, the purpose of which is to popularize wood carving. They have sold their house and are now traveling in their travel trailer, where they set up a mobile woodcarving workshop, across the US and Canada. They meet with local carvers, give free carving demonstrations, participate in carving shows and various conferences.

AWARDS

Best of Division will be awarded in the
Open, Intermediate and Novice categories.
Overall Best of Show will be chosen from the three
Best of Division Winners.
People's Choice & Carvers Choice

TEXAS RIO GRANDE VALLEY WOODCARVERS 2024 JUDGING RULES

1. Registration of carving for judging will ONLY be accepted Thursday January 18, 2024, beginning at 1:00 PM and closing promptly at 5:00 PM. CARVINGS WILL ONLY BE ACCEPTED DURING THIS TIME FRAME.
2. Entry forms for the judging competition will be available in the entryway at the Shrine Club. FORMS MUST BE FILLED OUT PRIOR TO CHECKING IN AT THE JUDGING TABLE. Carvers are to select Category and Division for their entries. They may be reclassified at the Competition Chair's and/or Judges' discretion.
3. Items to be judged must be made by the carver NOT MORE THAN TWO (2) YEARS PRIOR to this show. Competition Chair may remove a carving from competition if is found not to be in accordance with show rules.
4. Carvings that contain multiple pieces MUST BE CONTAINED ON A SINGLE BASE.
5. Any name, initials or signature on the carving MUST BE COVERED.
6. No more than two (2) entries in a category.
7. Mentored OR Instructor assisted must be entered in the appropriate Category (600-606). This includes working with an instructor outside of a class setting. **Instructor assisted carvings are NOT ELIGIBLE FOR BEST OF DIVISION OR BEST OF SHOW.**
8. Ribbons will be awarded at the discretion of the judges per their criteria. The judges will be available to explain to competitors how you might improve your carving(s). Every effort will be made to list comments for each carving.
9. All entries in the competition MUST BE LEFT ON THE JUDGING TABLES FOR THE DURATION OF THE SHOW. You will need your claim ticket to pick up you're carving on Saturday after 4:00 PM. – DON'T LOSE IT!
10. If there are too few entries in a category, they may be moved to the nearest category. Judges may add a class to assist with judging.
11. NO 3D or laser entries allowed. All carving pieces must be hand done by the carver.

COMPETITION ENTRY SHOW CATEGORIES

ANIMALS IN THE ROUND	100 – Realistic, any finish 101 – Animal groups, any finish, attached to a single base
BIRDS IN THE ROUND	200 – Waterfowl, (single base or multiple birds on a single base) 201 – Shorebirds, (single base or multiple birds on a single base) 202 – Birds of Prey (single base or multiple birds on a single base) 203 – Songbirds (single base or multiple birds on a single base) 204 – Upland Game Birds
CANES AND WALKING STICKS	300 – Canes 301 – Walking Sticks
CARICATURE	400 – Animal in the Round 401 – Human Figure in the Round
CAROUSEL ANIMALS	500 – In the round, single animal or multiple animals, any finish
CLASS WORK, INSTRUCTOR ASSISTED	600 – Animals, any finish (not eligible for Best of Show) 601 – Birds, any finish (not eligible for Best of Show) 602 – Chip Carving, any finish (not eligible for Best of Show) 603 – Human, any finish (not eligible for Best of Show) 604 – Miscellaneous, any finish (not eligible for Best of Show) 605 – Relief, any finish (not eligible for Best of Show) 606 – Pyrography (Woodburning), any finish (not eligible for Best of Show)
FISH IN THE ROUND	700 – Any finish 701 – Aquatic, Creatures, Amphibians, Reptiles (wet things)
FLOWERS	800 – Any Subject, any finish
FOUND WOOD/ UNUSUAL WOOD	900 – Bark only 901 – Cypress Knees, Driftwood, Limbs, etc.
HUMAN FIGURE IN THE ROUND	1000 – Realistic, any finish, single figure 1001 – Bust, any finish 1002 – Group, any finish, single base
JEWELRY	1100 – Carved, any subject, any finish
KNIFE CARVING	1200 – Chip Carving 1201 – Incised
MINIATURES	1300 – Small Carvings that must fit in a 2" cube
MISCELLANEOUS	1400 – Carvings that do not fit anywhere else 1401 – Antlers, Intarsia, Fretwork, etc. (not eligible for Best of Show)
MYTHICAL CHARACTERS	1500 – Santa's 1501 – Kachinas, trolls, etc.
RELIEF CARVING	1600 – Shallow Relief, less than ¼" deep 1601 – Deep Relief, more than ¼" deep 1602 – Intaglio
RELIGIOUS/SPIRITUAL	1700 – Religious figures and other spiritual subjects, crosses, etc.
STYLIZED	1800 – Human and Non-Human (Generally no details)
WOOD BURNING PAINTED	1900 – Any subject, painted
WOOD BURNING UNPAINTED	1901 – Any subject, unpainted
WOODBURNING, SIGNIFICANT CARVING (75%)	1902 – Any subject, painted or unpainted
WOODEN TOYS (75% CARVED) & COLLECTIBLES	2000 – Carved vehicles, such as tractors, farm equipment, cars, trucks, Collectibles, airplanes etc. No Kits
WOODTURNING, NO CARVING	2100 – Any subject, any finish, Basket Illusions (not eligible for Best of Show)
WOODTURNING, SIGNIFICANT CARVING (75%)	2101 – Any subject, any finish
SPOONS	2102 – Carved spoons, any finish
GOURDS	2103 – Any subject, carved non- carved or painted
CARVED BOWLS	2104 - Carved NOT Turned

RIO GRANDE VALLEY WOODCARVERS 2024 CARVING CLASSES

INSTRUCTOR/CLASS CODE

A = Monday, January 22 B= Tuesday, January 23 C= Wednesday, January 24

D= Thursday, January 25 E= Friday, January 26 F= Saturday, January 27

REGISTER ONLINE WWW.RGVWOODCARVER.ORG

1 A 1 B 1 DEF VLADIMIR DAVYDOV



1 A One-day class project is relief **Eagle** (painting not included) **1 day class is \$ 60 + \$15 wood (about 8 x 10 inches) = \$75 total.**



1 B One day class project is relief **Eagle**. (painting not included). **1 day class is \$ 60 + \$15 wood (about 8 x 10 inches) = \$75 total.**



1 DEF

Three-day class project is relief **Wolf** (painting not included). **3-day class is \$175 + \$25 wood (about 10 x 15 inches) = \$200 total.**

Carving 6 hours a day. (9:00 AM to Noon & 1:00 to 4:00 PM)

5 minimum and 10 people maximum. Students with at least basic knowledge of carving.

During the class I will teach my relief carving method. The use of chisels in relief carving. Using the example of this carving, I will explain the anatomy of the wolf and other animals similar to it, which will further facilitate the carving of such models. I will show students a few tricks so as not to lose the main details when carving. I will show my

method of how to carve the eye of an animal. I will show different options for the texture of animal fur, and much more.

Chisels needed for the class:

Minimum set, 3/8, 3/16, 9/10(or 9/7) 16/3 (or similar V-tool), 8L/20 (or 8L/18), Additional chisels 3/5, 9/7(or 9/10), 15/6(or similar V-tool), as well as a knife familiar to the student. These may be slightly different chisel numbers, but not too different from those listed above. Additional chisels are not critical but will make the task much easier. I will have several sets of my chisels that I can provide if the student will need one or another chisel.

I only have one model for the 1-day class and another model for the 3-day class and all students make this model. Students will be working with a scroll saw cut out pattern. We do all the carving from start to finish in order to learn how to make a form and not just details. I will have a similar model on which I will show the stages of work. It is also important that we try to complete the carving completely during the one-day and three-day classes (without finishing and painting).



2 ADC or 2 DEF

JIM HISER

SCARECROW

Jim is from PA and a member of the Caricature Carvers of America. He will be teaching various caricatures from rough outs. It will be carvers' choice of project with an option to choose from. Take 1 or more day's depending on the project you want to do. Beginner to Advanced are welcome. Recommended tools are knives, Palm tools and a Carving glove. If you choose to do a scarecrow you will need super glue. **Cost of class \$65 per day. Projects run from \$20 to \$40.** A sampling can be seen at www.jhiserart.com Skill Level: BIA

CANCELED



3 ABC or 3 DEF DENNIS HORSTMAN

WILLOW CANES & WALKING STICKS



Learn the basics of the art of making Diamond Willow Canes and Walking sticks. These basics skills will open the door for making more complex sticks and can be used with other types of wood. You will need to bring your own tools, gloves, safety items and light source (if you need one). I will provide some stripping tools (if needed), sandpaper and finishing for your project. I will also have some brass handles, tips and sticks available for purchase at instructor's cost. Sticks will be available for students. Email questions to:

dhorstman17@gmail.com

Class maximum is 10.

SKILL LEVEL: BIA

CLASS FEE: \$90 FOR THREE DAYS. CANE OR STICK PRICES VARY FROM \$15 - \$30





4 ABC DEF

KAREN HUSTON

BASKET WEAVE ILLUSIONS

Make your own illusion of a basket weave. It is a process of laying out the design, burning and coloring your project. Student will need a woodburner & light source. Numerous patterns are available. Coloring your project – the instructor will provide brushes and coloring materials. Students must attend the first day of class on Monday (A) or (D) to ensure that everyone is getting the important set up instructions. 2nd day of class can be your choice but encourage you to take the three days to complete your project.

\$35 PER DAY OR \$100 FOR Three (3) days.

Bowls and/or plate costs range from \$20 TO \$60. Class Maximum 8 Skill Level BIA



5 ABC OR 5 DEF

TOM KREYLING

INTAGLIO STYLE RELIEF

This is a 3-day class on Intaglio Style Relief Carving for beginner, intermediate, and advanced skill levels. Tools needed are carving knife, various shallow gouges, and possibly a V tool or 2. They can be palm size or long handle tools or a combination of both a pencil or pen to transfer the pattern and erasable graphite paper. A light is also very helpful. An assortment of patterns will be available to choose from. Basswood boards with bark will be available to purchase or you can bring your own basswood. Prices should range \$15-\$30 each. Some paints will

also be provided to enhance your project if time permits. There will be group demonstrations and one on one assistance as needed throughout the class.

CLASS FEE \$105 (3 DAY SESSION)

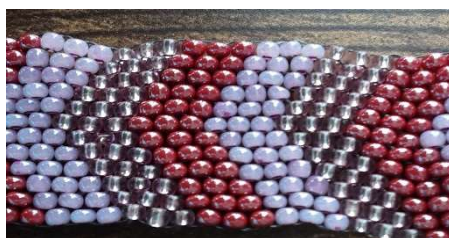
Minimum class size 4 Maximum 10



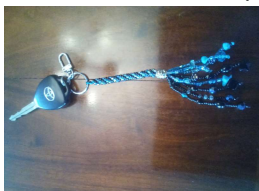
LISE LAFOND

BEADWEAVING

6 A PEYOTE BRACELET Learn the basic peyote stitch making a narrow bracelet. We will make a sample in the morning and try a wider version using a design in the afternoon.
Class Fee \$30 Material Fee \$10



6 C KUMIHIMO LOOM KEYCHAIN Learn how to use the Kumihimo loom to make a keychain. Weave the keychain in the morning and embellish the tassel in the afternoon. Class Fee \$30 Material Fee \$10



6 E NETTED NECKLACE Learn the netting technique to make a lovely necklace. Due to the length of the project, it will take the full day. Class Fee \$30 Material fee \$10.



****Sample pictures and course beads will be similar but not exactly the same. Will depend upon beads the instructor has available.



7 ABC

JAN JENSON

OLD WORLD CHIP CARVING

Learn to do Old World Chip Carving with 3 easy cuts! This is for the beginner and the more experienced carver. The pattern is rubber cemented on there is no drawing. Just start carving! First, do a practice piece to learn the technique of Old-World chip carving. Beginning students then choose to carve a beautiful design on small box, a napkin holder, a trivet, a phone or tablet holder, or small project. The range is from \$12 - \$27 depending upon your choice. Returning students may choose any project that is in the book published by Jan if she has the supplies. She will provide wipe-on poly, a practice board, and patterns. Her books will be available for purchase – **Blue Ribbon Chip Carving** and **More Blue-Ribbon Chip Carving** as well as her third “book” on a flash drive. Students will need a good chip carving knife. Also bring a light and magnifying glasses (if necessary). If you have a particular project in mind, let Jan know by December 1, 2023, to be sure she has it. Email: JOJenson@gmail.com

CLASS FEE IS \$90.00 FOR A 3-DAY CLASS. CLASS MATERIALS: \$12-\$40.

Minimum 6 students – Maximum 12



7 DE JAN JENSON OLD WORLD CHIP CARVING

This is the same as the three-day class, but only for two days. Expect to do a smaller project or just review your techniques. Students will need a good chip carving knife. Also bring a light and magnifying glasses (if necessary).

Class fee: is \$75.00 for a 2-DAY CLASS. Class Materials: \$12-\$40. No Deposit Required.



**8 DEF BEYOND THE BASIC PYROGRAPHY or
BRING YOUR OWN PROJECT**

Pyrography for the people who want to learn more! Learn the basics or expand your pyrography skills. Email Carvingwithclass@gmail.com

Many patterns to choose from or bring your own. Materials student may want to bring along: woodburner, graphite paper, pencils, white eraser, rulers, light source, etc.

Instructor is an Authorized Colwood Supplier and will have wood burners, fixed tip pens & replacement tips for burning pens, wood surfaces such as panels, plates, boxes & platters, canvas, watercolor pencils, and other projects. Additional supplies that can be purchased in class. Don't have a wood burner? You can rent one from me at \$30 for the three days.

CLASS FEE: \$125.00 (3 days) (DEF) Thursday to Saturday

CLASS MAX 12 SKILL LEVEL: BIA



Get your registration in early. Mail your registration form & payment to:

Rio Grande Valley Woodcarvers, Inc. PO Box 4918 Mission, Texas 78572 OR

enroll on the Website <http://www.rgvwoodcarvers.org> with your credit card.



9 AB

9 DE

ROBERT RANGEL

CARICATURE ANIMALS

This will be a 2 Day Class for all skill levels. We will carve and paint a Caricature Animal of your choice. Students should bring a carving knife, gouges, carving-glove, and thumb guard. The instructor will supply paints and brushes. Questions email me at:

Robthewoodcarver@yahoo.com

Or check out my Facebook Page

\$75 Per Day (2) TWO Day Minimum

\$25

Roughout Fee

Class max 10



10 ABCDE

ADAIR RUCKER

CARVING A SANTA

Carve a Santa! Take one or more days depending on the complexity of the project. If you want to paint your project - Patty will teach a two- day painting class for Adair's students on Thursday & Friday. ** See Patty's class description. To paint your project, you will need to complete your Santa from Adair's classes before Thursday. Three days of classes are recommended to complete a Santa, depending on your carving speed and size of project. Select from a wide range of rough outs in class. Go to his web page www.christmascarvingsetc.com to see choices. Call Adair at 512-557-2384 or e-mail: pattyadair@grandecom.net for roughout availability. Adair will also have a Santa candle project and ornaments. Cost of rough outs and blanks is extra.

CLASS FEE: \$40 PER DAY PLUS COST OF BLANK MONDAY - FRIDAY

SKILL LEVEL: BIA CLASS MIN 3 MAXIMUM 10



11 ABC PATTY RUCKER WOOD BURNING SOFT SHADING

Patty will demonstrate wood burning techniques in many styles, but her favorite wood burning style is the Soft Shading technique she uses to give wood burning a photo look. She will demonstrate the use of the woodburner, transferring of patterns and use of color. Returning students will bypass the demo and work on their choice of projects selected from available patterns in class or their own. All supplies will be provided with the class fee for a project. Students will need to provide their own wood burner and light, if needed. Patty has several wood burners available for those who do not have one. Contact Patty if you would like to borrow one of hers at 512-557-2385 or pattyadair@grandecom.net. Patty and Adair's web site is www.christmascarvingsetc.com.

CLASS FEE: \$40 per day MONDAY - WEDNESDAY (ABC)

CLASS MAXIMUM: 10 SKILL LEVEL: BIA



12 DE PATTY RUCKER PAINTING A SANTA

Patty will be teaching her techniques for painting a Santa carved in Adair's classes. See the description for Adair Ruckers' Carving Class before you sign up. All supplies needed for painting will be provided. Bring a light if you need. One. You can have a completed Santa with three days of carving and two days of painting. CHECK THE WEBSITE: www.christmascarvingsetc.com To see their painted Santa's & check availability of roughouts on the "Seminar" page by scrolling to the bottom of the page. Call 512-557-2384 or email pattyadair@grandecom.net. Adair will also teach a Santa Candle or Ornaments that can be painted in class.

CLASS FEE: \$80 FOR THE 2 DAY CLASS: THURSDAY & FRIDAY (DE)

CLASS MAXIMUM: 10 SKILL LEVEL: BIA



13 ABC

FRED & ELAINE STENMAN

13 ABCD

LOW RELIEF CARVING

13 ABCDE

Students will learn the techniques developed by Elaine and Fred, which combines low relief carving with details that are wood burned. The carvings are painted with acrylics and stained with oil paint. Tool techniques for full sized gouges and wood burning tools along with elements of design will be taught. New students execute a small (6" x 9") practice piece which is just wood burned and painted (no carving). This will be followed by the main project piece (approx. 9" wide x 15" or 12.5" rounded) which has the main design elements relief carved and wood burned details. Students may select from Stenman's original designs including an old barn or cabin with a wooded setting and wildlife details. The projects will be carved in basswood with the bark remaining on the edges to create a natural frame. The paints and brushes are provided as part of the class fee. The basswood boards vary in price and size. Students who are new to the class will be encouraged to do our red barn or cabin relief as they are a great learning experience. Other projects will be available for returning students. Returning students who want to carve a larger and/or more complex project, as well as students who would like to do more than one carving, should sign up for all five days to make it possible to finish. **If you have a special project in mind, please contact us at least a week before the class begins.**

Website: www.stenmanstudios.com Email: fhstenman@msn.com

CLASS FEE: \$40.00 per day. Minimum 3 days. New students *MUST*** begin on Monday. Students can sign up for three, four or five days of class. There will only be 5 days of**

class available. No Saturday classes. Returning students must contract instructors before registering if they wish to start after Monday.

MATERIALS: \$15 - \$30

CLASS MAXIMUM: 12

SKILL LEVEL: BIA



14 ABCDEF

JIM THALACKER

MALE INDIGO BUNTING SONGBIRD

Indigo Male bunting, basswood body, glass eyes acrylic JoSonja paint. To be mounted on a bird house furnished if you wish.

Bring: Work light (if you wish) common hand carving tools, good woodburner & sandpaper. Mounting on a branch will be up to you. Students will spend about three days carving and burning & 2 days painting this colorful bird. Some work can be done ahead of time. A female Indigo will also be available for extra cost to do at a later time as time permits. Contact me on (563) 580-5834





15 RICH WETHERBEE

15 AB CD Clay Sculpture (Min. 2-day class)

15 ABCD Caricature/Realistic Bark Carving

15 E Painting your project or Extra Workday

Rich has spent most of his life in Colorado carving and sculpting. Having had no formal or informal training, he has designed thousands of pieces both commercially and one-of-a-kind sculptures out of many mediums including wood, clay, stone, pumpkins, squash, taters etc. Rich is splitting his time up now between designing originals and teaching his techniques to up and coming sculptors and carvers. His passion for concept, design, movement, and detail, is at least, an inspiration to all he meets. Carving tools needed knives, gouges, and safety glove.

CLASS FEE: \$70 / PER DAY FOR THIS CLASSES

MONDAY - THURSDAY (ABCD)

FRIDAY (E) Finish Up your projects & Painting

MATERIALS: Your choice is to work in wood or clay. Cost varies according to roughout choice. Clay is \$18/Pound – clay tools provided.

CLASS MAXIMUM: 12 SKILL LEVEL: BIA No deposit required.





Students will NOT be able to change classes after January 8, 2024. Any student(s) wishing to change classes once the show begins must discuss the change with their instructor and be willing to accept any penalty said instructor may impose. Teaching classes is a source of income for the instructor, if you drop out of their class, you are taking money out of their pocket. They need to cover their expenses to be here and teach the class.

STUDENT REGISTRATION FORM **Registration fee:** Covers the cost of the facility, pre-show expenses & reserves your space in class. This fee is non-refundable due to cancellation. **Complete this form** **enclose your payment made to the Rio Grande Valley Woodcarvers and mail to: Rio Grande Valley Woodcarvers, P.O. Box 4918, Mission, TX 78572. Class registration fee is \$25.00 per person.**

If registration is done online with a credit card an additional 3% fee will be assessed. You may also mail your registration fee to the address above and avoid the credit card fee. Registration payments defrays annual insurance policy, facility rental cost/table & chair rental, door prices and advertising costs.

Student Name: _____	Address: (preferred Mailing Address)
Street _____ City _____ State _____ Zip _____	
Home Phone: (_____) _____ Cell Phone: (_____) _____	
We will provide confirmation of class registration by email only. PLEASE PRINT CLEARLY	
Email: _____	

Summer Address: to receive information on the 2025 Rally during the summer.

Street _____ City _____ State _____ Zip _____

Write the class number in the appropriate box below.

Class Selection	Mon –Class 1/22	Tue-Class 1/23	Wed -Class 1/24	Thur -Class 1/25	Fri-Class 1/26	Sat - Class 1/27
Class Choice						

WOODCARVING ACTIVITY ADVANCE RELEASE This release is valid January 22, 2024, thru January 27, 2024. PARTICIPANT, and Rio Grande Valley Woodcarvers, referred to as PROVIDER agree: PROVIDER offers the following activity: Rally On The Rio attending or participation in woodcarving classes or woodcarving activities. The parties agree that: This activity is by its nature hazardous and despite the exercise of all due care, personal injuries or death may occur in this activity.

a) That PROVIDER has given PARTICIPANT a full and adequate opportunity to ask questions. The participant agrees to use EXTREME CAUTION IN THEIR HANDLING OF THEIR TOOLS & KNIVES & THEY MUST BE AWARE OF THE CORRECT USE OF EACH TOOL.

(b) That the PARTICIPANT, on behalf of PARTICIPANT and the heirs, successors, and assigns, herewith releases PROVIDER from all liability for personal Injuries, consortium or other claims arising out of participating in the activity, except for any action resulting from willful and malicious actions by PROVIDER.

Signature of student _____ Date: _____

MY EMERGENCY CONTACT NAME: _____

Phone # (_____) _____ Relationship: _____

RIO GRANDE VALLEY WOODCARVERS – 2024 SHOW

JUDGED ENTRY REGISTRATION FORM

SHOW DATES: Friday, Jan. 19 and Sat. Jan. 20, 2024, 10:00 AM – 4:00 PM

REGISTRATION: 1:00 PM – 5:00 PM Thursday Jan. 18

NO REGISTRATION ON FRIDAY – NO EXCEPTIONS.

NUMBER OF CARVINGS PER CLASS – CATEGORY NUMBER – AGE OF CARVING(S)

- 1) You may enter **NO MORE THAN TWO (2) CARVINGS** in any category (e.g., 100, 500 etc.)
- 2) Mentored/instructor assisted carvings must be entered into the appropriate **Instructor Assisted Category (#600)**. This would include instructor assistance outside of a class. **Category (#2100) Woodturning & Category (#600) Instructor Assisted are NOT eligible for BEST OF DIVISION or BEST OF SHOW.** For assistance in determining the proper category number, use the **Show Categories** form provided in the **RGVWC Show/Rally Booklet** or online at our website <http://www.rgvwoodcarvers.org> to find the Category Number for your carving.
- 3) Entered carving(s) must have been carved **NO MORE than Two (2) YEARS** prior to the show. **Note: Show personnel have the right to REMOVE a CARVING which does not adhere to show rules. REMEMBER TO COVER YOUR Name/signature or initials and bring your own display stands.** This will allow the judges to make decisions without bias.

ENTRY DIVISION BASED CRITERIA BELOW:

DIVISION	ENTRY TAG COLOR	CARVER QUALIFICATION
NOVICE	YELLOW	Two years or less carving, less than 2 Blue Ribbons at any carving shows. May enter carvings in any category.
INTERMEDIATE	RED	After more than two years carving OR have not received Best of Show at any woodcarving show.
OPEN	BLUE	Carver has earned Best of Show and/or is or has been a woodcarving instructor or professional carver.

COMPETITION ENTRY FORM \$5.00 Donation for each carving entered.

Check the question(s) below which best describes your carving experience. Only one (1) name can be on each entry form. If this is a multiple carver entry, choose one name to represent the group.

* _____ Novice- have less than two (2) years of carving experience

** Intermediate - have been carving for more than (2) years or more.

*** Open - have received a Best of Show at any Woodcarving Show or is an instructor.

Carvers' Name (Please Print) _____

Check One – Your Class Level: Novice _____ Intermediate _____ Open _____

ENTRY NO.	CATEGORY e.g., 100, 500, etc.	TITLE OF CARVING OR BRIEF DESCRIPTION
1.		
2.		
3.		
4.		
5.		
6.		

I CERTIFY THAT THE ENTERED CARVING(S) HAS/HAVE BEEN CARVED NO MORE THAN TWO YEARS AGO BY THE UNDERSIGNED. I will not hold the Rio Grande Valley Woodcarvers, Inc., or the Nomad Shrine Club responsible for injury to me (us) or for damage or loss of my (our) work. I (We) agree to observe all show rules.

SIGNATURE: _____ Date: _____