

Rio Grande Valley Woodcarvers 2025 39th Annual Judged Competition Show

Judges: Jim Trumpy & Tony Dill

Category levels from Beginner to Expert – Public Invited

Friday January 17, 2025 9:00 AM – 4:00 PM

Saturday January 18, 2025 9:00 AM – 3:30 PM

COMPETITION SHOW information/registration forms, VENDOR or display space contacts & CLASS information/registration forms go online to:

Website: www.rgvwoodcarvers.org

Email: rgvcarvers@rgvcarvers.org

This EVENT will be held at: (Note NEW LOCATION)**

BROOKHAVEN EVENT CENTER

404 EAST INTERSTATE HIGHWAY 2 BLDG C

PHARR, TEXAS 78577

DONATION: \$5.00 Children Under 12 Free with Adult

ACCOMODATIONS

Several RV Parks , Hotels and Motells located conveniently near the site of the Show & Rally.

Food and snacks will be available on site during the Show & Rally. There are also several restaurants in the area. Vendors will be selling a full line of tools, roughouts, pyrography equipment & tips along with many other fine wood artworks!

Club Contact Information

Rio Grande Valley Woodcarvers, Inc. PO Box 4918 Mission, Texas 78574

Website <http://www.rgvwoodcarvers.org> Email: rgvcarvers@rgvwoodcarvers.org

COMPETITION SHOW CHAIR: George Vaughn

2100 South Bridge Avenue #216 Weslaco, Texas 78596

Email: carvingtools@icloud.com Telephone: (432) 553-5996

2024 BEST OF SHOW: Lance Love

2024 Runner Up Best of Show: Glenn Stevens

2024 People Choice: Dick Doll

2024 Carvers Choice: Lance Love

2024 Best of Open: Lance Love

2024 Best of Intermediate: Jim Evers

2024 Best of Novice: Diane Desforges

2025 RGV WOODCARVING SHOW JUDGES



Jim Trumpy - After Jim retired in 2000, he lived in the country by a river and started carving realistic wildlife. Later he branched out into a variety of types of carving. He took classes from many different instructors and then started teaching. He enjoys entering competition and also judging.

Aside from carving his other passion was solo canoe wilderness camping. Jim and his wife Sharen spent about 15 winters in the Rio Grande Valley and still enjoy visting for a short time each year.



Tony Dill – Carving for 30 years. He has judged shows in Fort Collins & Colorado Springs, Denver. He has been teaching in Crede, Colorado for the past 10 years and has been at the RGV in the past. He and his wife (Chris) are avid RV'ers and love to travel.

TEXAS RIO GRANDE VALLEY WOODCARVERS 2025 JUDGING RULES

1. Novice – have less than two (2) years of carving experience.
Intermediate – HAVE BEEN CARVING FOR MORE THAN TWO (2) YEARS.
Open – have received a Best of show at ANY Woodcarving Show or is an instructor.
2. Registration of carving for judging will ONLY be accepted Thursday January 16, 2025, beginning at 1:00 PM and closing promptly at 5:00 PM.
NO CARVING WILL BE ACCEPTED AFTER THIS TIME FRAME.
3. Carvers are RESPONSIBLE to select THE PROPER category and Division for their entries. They may be reclassified at the Competition Chair's and/or Judges' discretion. ONCE JUDGING START NO ENTRIES WILL BE RECLASSIFIED.
4. Entry forms for the judging competition will be available in the entryway at the Shrine Club. FORMS MUST BE FILLED OUT PRIOR TO CHECKING IN AT THE JUDGING TABLE.
5. Items to be judged must be made by the carver NOT MORE THAN TWO (2) YEARS PRIOR to this show. Competition Chair may remove a carving from competition if it's found not to be in accordance with show rules.

6. COMPETITION DISPLAY OF CARVINGS – A. Multiple pieces MUST BE CONTAINED ON A SINGLE BASE. B. PORTRAITS, WOODBURNING, RELIEF, ETC WILL BE LAID FLAT ON THE TABLE UNLESS THE CARVER BRINGS A DISPLAY STAND. C. CANES INCLUDED IN THE ABOVE.
7. Any name, initials or signature on the carving MUST BE COVERED.
8. No more than two (2) entries in a category.
9. Mentored/instructor assisted carvings must be entered in the appropriate Instructor Assisted Category (600-606). This includes working with an instructor outside of a class setting. **Instructor assisted carvings are NOT ELIGIBLE FOR BEST OF DIVISION OR BEST OF SHOW.**
10. All entries in the competition MUST BE LEFT ON THE JUDGING TABLES FOR THE DURATION OF THE SHOW. You will need your claim ticket to pick up you're carving at the end of the show – DON'T LOSE IT!
11. NO 3D OR LASER ENTRIES ALLOWED.

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AWARDS

Best of Division will be awarded in the Open, Intermediate and Novice categories.

Best of Show will be chosen from awards in all categories.

Carvers Choice & People's Choice will be awarded.

Don't forget to register EARLY for the
RALLY ON THE RIO CLASSES!

ANIMALS IN THE ROUND	100 – Realistic, any finish 101 – Animal groups, any finish, attached to a single base
BIRDS IN THE ROUND	200 – Waterfowl, (single base or multiple birds on a single base) 201 – Shorebirds, (single base or multiple birds on a single base) 202 – Birds of Prey (single base or multiple birds on a single base) 203 – Songbirds (single base or multiple birds on a single base) 204 – Upland Game Birds
CANES AND WALKING STICKS	300 – Canes 301 – Walking Sticks
CARICATURE	400 – Animal in the Round 401 – Human Figure in the Round
CAROUSEL ANIMALS	500 – In the round, single animal or multiple animals, any finish on a single base
CLASS WORK, INSTRUCTOR ASSISTED	600 – Animals, any finish (not eligible for Best of Show) 601 – Birds, any finish (not eligible for Best of Show) 602 – Chip Carving, any finish (not eligible for Best of Show) 603 – Human, any finish (not eligible for Best of Show) 604 – Miscellaneous, any finish (not eligible for Best of Show) 605 – Relief, any finish (not eligible for Best of Show) 606 – Pyrography (Woodburning), any finish (not eligible for Best of Show)
FISH IN THE ROUND	700 – Any finish 701 – Aquatic, Creatures, Amphibians, Reptiles (wet things)
FLOWERS	800 – Any Subject, any finish
FOUND WOOD/ UNUSUAL WOOD	900 – Bark only 901 – Cypress Knees, Driftwood, Limbs, etc.
HUMAN FIGURE IN THE ROUND	1000 – Realistic, any finish, single figure 1001 – Bust, any finish 1002 – Group, any finish, single base
JEWELRY	1100 – Carved, any subject, any finish
KNIFE CARVING	1200 – Chip Carving 1201 – Incised
MINIATURES	1300 – Small Carvings that must fit in a 2" cube
MISCELLANEOUS	1400 – Carvings that do not fit anywhere else 1401 – Antlers, Intarsia, Fretwork, etc. (not eligible for Best of Show)
MYTHICAL CHARACTERS	1500 – Santa's & Mystical Santa's 1501 – Kachinas, trolls, etc.
RELIEF CARVING	1600 – Shallow Relief, less than ¼" deep 1601 – Deep Relief, more than ¼" deep 1602 – Intaglio
RELIGIOUS/SPIRITUAL	1700 – Religious figures and other spiritual subjects, crosses, etc.
STYLIZED	1800 – Human and Non-Human (NO DISCERNIBLE details)
WOOD BURNING PAINTED	1900 – Any subject, painted
WOOD BURNING UNPAINTED	1901 – Any subject, unpainted
WOODBURNING, SIGNIFICANT CARVING (75%)	1902 – Any subject, painted or unpainted
WOODEN TOYS (75% CARVED) & COLLECTIBLES	2000 – Carved vehicles, such as tractors, farm equipment, cars, trucks, Collectibles, airplanes etc. No Kits
WOODTURNING & Basket Illusions	2100 – NO carving, any subject, any finish (not eligible for Best of Show)
WOODTURNING, SIGNIFICANT CARVING (75%)	2101 – Any subject, any finish
SPOONS	2102 – Carved spoons, any finish
GOURDS	2103 – Any subject, carved non- carved or painted
CARVED BOWLS	2104 – Carved, not turned

RIO GRANDE VALLEY WOODCARVERS – 2025 SHOW
JUDGED ENTRY REGISTRATION FORM
SHOW DATES: Friday January 17, 2025 9:00 AM – 4:00 PM
Saturday January 18, 2025 9:00 AM – 3:30 PM

NO REGISTRATION ON FRIDAY – NO EXCEPTIONS

REGISTRATION: 1:00 PM – 5:00 PM THURSDAY JAN 16, 2025

NUMBER OF CARVINGS PER CLASS – CATEGORY NUMBER – AGE OF CARVING(S)

- 1) You may enter **NO MORE THAN TWO (2) CARVINGS** in any category (e.g., 100, 500 etc.)
- 2) Mentored/instructor assisted carvings must be entered into the appropriate **Instructor Assisted Category (#600)**. This would include instructor assistance outside of a class. **Category (#2100) Woodturning & Category (#600) Instructor Assisted are NOT eligible for BEST OF DIVISION or BEST OF SHOW.** For assistance in determining the proper category number, use the **Show Categories** form provided in the **RGVWC Show/Rally Booklet** or online at our website <http://www.rgvwoodcarvers.org> to find the Category Number for your carving.
- 3) Entered carving(s) must have been carved **NO MORE than Two (2) YEARS** prior to the show. **Note: Show personnel have the right to REMOVE a CARVING which does not adhere to show rules. REMEMBER TO COVER YOUR Name/signature or initials and bring your own display stands.** This will allow the judges to make decision without bias.

ENTRY DIVISION BASED CRITERIA BELOW:

ENTRY DIVISIONS

DIVISION	ENTRY TAG COLOR	CARVER QUALIFICATION
NOVICE	YELLOW	Two years or less carving, less than 2 Blue Ribbons at any carving shows. May enter carvings in any category.
INTERMEDIATE	RED	More than two years carving, not received Best of Show at any woodcarving show.
OPEN	BLUE	Carver has earned Best of Show and/or is or has been a woodcarving instructor or professional carver.

Check the question(s) below which best describes your carving experience:

_____ Have less than two (2) years of carving experience

_____ Have received a Best of Show at any Woodcarving Show.

_____ I am a paid woodcarving instructor.

_____ I am a professional carver.

\$5.00 Donation for each carving entered. Only one (1) name can be on each entry form. If this a multiple carver entry, choose one name to represent the group.

COMPETITION ENTRY FORM

Name (Please Print) _____

Novice _____ **Intermediate** _____ **Open** _____

ENTRY NO.	CATEGORY e.g., 100, 500, etc.	TITLE OF CARVING OR BRIEF DESCRIPTION
1.		
2.		
3.		
4.		
5.		
6.		

I CERTIFIED THAT THE ABOVE CARVING(S) HAVE BEEN CARVED NO MORE THAN TWO (2) YEARS AGO BY THE UNDERSIGNED:

Signature: _____ Date: _____