

Rally on the Rio

2026 Woodcarving Classes

Monday January 26 through Friday January 30, 2026

Classes Open to the public from beginners to Expert Levels!

Website: www.rgvwoodcarvers.org

Email: rgvcarvers@rgvcarvers.org

This EVENT will be held at a **(NEW LOCATION IN MCALLEN):**

PALM VIEW COMMUNITY CENTER

3401 Jordan Road West

McAllen, Texas 78503

Class Times:

Monday to Friday 8:00 AM to 4:00 PM

* Raffle to follow class on Friday 4:00 PM

BREAKS AND ANNOUNCEMENTS AT 10:30AM & 2:30pm

ACCOMODATIONS

Several RV Parks are located conveniently near the site of the Show & Rally. There are several motels located near the Palm View Community Center.

Snacks will be available on site during the Show & Rally. There are also several restaurants in the area. Vendors will be selling a full line of tools, instructor roughouts, pyrography equipment & tips along with many other fine wood artworks!

Club Contact Information

Rio Grande Valley Woodcarvers, Inc. PO Box 4918 Mission, Texas 78574

Website <http://www.rgvwoodcarvers.org> Email: rgvcarvers@rgvwoodcarvers.org

RALLY ON THE RIO CLASS REGISTRATION CHAIR(S):

Robert & Lupita Rangel

1712 Whiterock Street Penitas, Texas 78576

Email: robthewoodcarver@yahoo.com Telephone: (210) 669-3181

RIO GRANDE VALLEY WOODCARVERS

2026 CARVING CLASSES

1	KAREN HUSTON A-B-C-D- BASKET ILLUSION BOWLS, PLATES OR VASES
	Colorful wood platters, plates or vases gives the illusion that it is woven. After it is turned on a lathe, concentric circles and radial lines are burnt in. The design is then hand colored. Student needs to bring a woodburner and light. Materials cost will vary
\$35 Per Day OR \$100 FOR Three (3) days. MAX 10 SKILL LEVEL: BIA	
  	

2	ROBERT TILTON A-B-C- 9-Piece Stylized Nativity
	In this 3 Day Class, Robert (Bob) will be teaching you to carve a 9 Piece Nativity Set in a Stylized format. Make sure to get in on this class and add this beautiful set to your next holiday display or gift it to somebody special. Robert has been instructing for nearly 30 years and has been a long-time member of the Alamo Area Woodcarvers in San Antonio for 33 years where he held the Presidency for 15 of those years. Students will be able to purchase extra sets of blanks for take home projects
CLASS FEE \$105 FOR THE 3 DAYS MATERIALS \$15 SKILL LEVEL IA	
	

3	JAN JENSON A-B-C- OLD WORLD CHIP CARVING 3 DAYS D-E- OLD WORLD CHIP CARVING 2 DAYS
	A-B-C-Learn to do Old World Chip Carving with 3 easy cuts! This is for the beginner and the more experienced carver. The pattern is rubber cemented on there is no drawing. Just start carving! First, do a practice piece to learn the technique of Old-World chip carving. Beginning students then choose to carve a beautiful design on small box, a napkin holder, a trivet, a phone or tablet holder, or small project. The range is from \$12 - \$27 depending upon your choice. Returning students may choose any project that is in the book published by Jan if she has the supplies. She will provide wipe-on poly, a practice board, and patterns. Her books will be available for purchase – <u>Blue Ribbon Chip Carving</u> and <u>More Blue-Ribbon Chip Carving</u> as well as her third “book” called <u>Even More Blue Ribbon Chip Carving</u>. Students will need a good chip carving knife. Also bring light and magnifying glasses (if necessary). If you have a particular project in mind, let Jan know by December 1, 2025, to be sure she has it. Email: JOJensen@gmail.com D-E- This is the same as the three-day class, but only for two days. Expect to do a smaller project or just review your techniques. Students will need a good chip carving knife. Also bring light and magnifying glasses (if necessary).
A-B-C- CLASS FEE IS \$90.00 FOR A 3-DAY CLASS. CLASS MATERIALS: \$12-\$40. CLASS MIN 6 MAX 12 D-E- CLASS FEE: \$75.00 for a 2-DAY CLASS. CLASS MATERIALS: \$12-\$40. CLASS MIN 6 MAX 12	
	 

4	TONY DILL A-B- SANTA FACE STUDY STICK
	This class is for beginners thru intermediate who want to learn how to carve a Santa face. Students will start with the nose and end with a finished face. Extra attention will be given to the eyes. Students need to bring sharp palm tools, glove & #7 gouge x ¼” width will be helpful.
CLASS FEE: \$30 PER DAY & \$10 MATERIAL FEE. CLASS MIN 4 MAX 8 SKILL LEVEL: BI	
	

5	BRENDA LODERMEIER A-B-C-D-E- BASIC CLASS, ADVANCED OR BRING YOUR OWN PROJECT
	Students will learn wood preparation, image layout, pattern design, safety and how to fix goof ups! Use of tips & differences between burning equipment, tip cleaning and finishing. If you do not have a burner, you can rent or purchase it from me. Rental cost is \$10 per day. Many projects to choose from. I am an Authorized Colwood Woodburning Dealer and carry three different levels of Colwood models. Available are Fixed tips & Replaceable tips, pen handles, cords (handles & unit), Baltic Birch/ Italian Poplar wood surfaces & much more. Questions you can email me – Carvingwithclass@gmail.com
CLASS FEE: \$ 50 PER DAY ENJOY ONE DAY OR ALL! CLASS MAX 12 SKILL LEVEL: BIA MATERIALS ADDITIONAL	
  	

6	FRED & ELAINE STENMAN 11 A-B-C- 12 A-B-C-D- 13 A-B-C-D-E- LOW RELIEF CARVING (New students see info below)
	Students will learn the techniques developed by Elaine and Fred, which combines low relief carving with details that are wood burned. The carvings are painted with thinned acrylics and stained with oil paint. Tool techniques for full sized gouges and wood burning tools along with elements of design will be taught. New students execute a small (6"x9") practice piece which is just wood burned and painted (no carving). This will be followed by the main project piece (approx. 9" wide x 15" or 12.5" rounded) which has the main design elements relief carved and wood burned details. Students may select from Stenman's original designs including an old barn or cabin with wildlife, or other details. The projects will be carved in basswood with the bark remaining on the edges to create a natural frame. The paints and brushes are provided as part of the class fee. The basswood boards vary in price and size. Students who are new to the class will be encouraged to do our red barn or cabin relief as they are a great learning experience. Other projects will be available for returning students. Returning students who want to carve a larger and/or more complex project, as well as students who would like to do more than one carving, should sign up for all five days to make it possible to finish. If you have a special project in mind, please contact us at least a week before the class begins. <u>Materials furnished:</u> The paints and brushes are provided as well as stop boards and lights. Instructors will provide boards at additional cost. NOTE: THE COST OF THE BOARDS IS NOT INCLUDED IN THE PRICE OF THE SEMINAR. 12 1/2" rounded board: \$18.00- \$25.00 6" X 9" printed practice board (optional): \$8.00 <u>Materials needed</u> Padded 22"-24" Stool (Especially for those with back problems). #3/35 mm Swiss Made. The Flexcut #220799 1¼" or a Stubai #4/35 may be substituted for this gouge. #3 sweep Swiss Made or #3 sweep Denny (or other) gouges in various

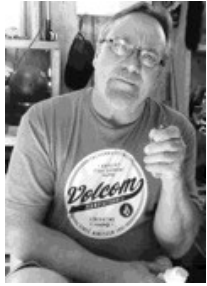
sizes from 10mm to 20mm. A good wood burner, such as Colwood or Optima. We use Colwood “B” and “J” pens and Optima Ph11 Pens.
Some large #3/35mm gouges and some wood burners are available for student use.

If you have any questions, you can phone us: (651) 485-0580.
You can also e-mail us
at: fhstenman@gmail.com, Website www.stenmanstudios.com

CLASS FEE: \$45.00 per day. Students can sign up for three, four or five days of class. Minimum 3 days. New students MUST begin on Monday. There will only be 5 days of class available. No Saturday classes. Returning students must contact instructors before registering if they wish to start after Monday. MATERIALS: \$18 - \$30

CLASS MAXIMUM: 12 SKILL LEVEL: BIA



7	RICH WETHERBEE - CCA Member A-B-C-D-E- Caricature, Realistic, Bark and/or Clay Sculpture
	Students can take one or all 5 days. They can choose from a roughout, bark, or choose to try sculpting from clay. We recommend a minimum of 2 days to ensure enough time to complete a project. Rich has several new designs you'll want to add to your collection. So come join us and have some fun. Roughouts and bark prices vary according to size. Carving tools needed knives, gouges, and safety glove.

CLASS FEE: \$70 / PER DAY FOR THIS CLASS MAX: 12 SKILL LEVEL: BIA
Your choice is to work in wood or clay. Clay is \$20/Pound – clay tools provided.
MATERIALS: COST VARIES ACCORDING TO ROUGH OUT AND BARK SIZE



8	Aaron & Andy Mayer A-B-C-D- Bark House Carving of your Choice
	The Mayer brother have been featured in Woodcarving Illustrated. Together they have won top prizes in carving competitions and have also been featured instructors at several woodcarving events. Aaron & Andy will be working together to teach you the bark carving of your choice. Students will learn to design, carve, shape and detail these fun projects. Each will improve and give you new skills. Choose as many days as meets your needs. After you sign up for a class, please email Andy at: mayerbrotherswoodcarving@gmail.com or call 719-373-2673 to let me know what project or projects you would like to do to ensure we have enough materials. Projects are: (ONE DAY recommended for this project) WHIMSICAL BARK HOUSE: Learn the basics of designing and carving a fun and impressive whimsical bark house.

(TWO DAYS recommended for these project)

COTTAGE: Carved from 2 pieces of bark and joined together for a near seamless fit and, if time allows, a tree to enhance the cottage.

TREE HOUSE: Carve a whimsical treehouse out of 2 pieces of cottonwood bark, shaped around a piece of found wood for the trunk to create a unique presentation.

(THREE DAYS recommended for this project)

CHURCH: This project may be a bit challenging, even for experience carvers, but it will help take your skills to the next level. Students will begin with a piece of cottonwood bark cut out to basic shape of a church. They will learn new and different techniques to create customized details, using their own ideas or from pictures of churches that will be provided.

Supplies Needed:

Carving knife and safety glove, 3/32" & Large V-tool, needle file set (may be purchased from instructor for \$10.00), pin vise with small drill bits, 1/8" & 1/4" #1 chisels, 5/16" # 7 U-gouge.

SPECIAL NOTE: For Church Class Only, drafting compass, ruler & large metal file

CLASS FEE: \$65 / PER DAY INCLUDING MATERIALS MAX: 12 SKILL LEVEL: BIA



Whimsical Bark House



Treehouse



Cottage



Church

9	GEORGE VAUGHN A-B-C-D-E-
	This class is for all levels, you can carve your choice of a 3-piece Night Before Christmas Series on a 6 inch Turned Basswood Egg both inside and out. George will show you how to carve your choice of Santa, Snowman or a Trees or Nativity. The outside of the egg can be finished with an Old Country Church with a setting sun that fades into stars. He will also offer a Basswood Angel, a 10” Rocking Santa and Christmas Ornaments Ornaments 1 Day Angel 2 Days Sitting Santa 3 Days Basswood Egg 4 Days
CLASS FEE: \$35 PER DAY BLANKS/ROUGHOUTS \$10 TO \$20 CLASS MIN 4 MAX 8 SKILL LEVEL: BI	
	
	
	

10	ROGER STEGALL	A-B-C-D-E-
	Roger will be offering a 3-day class and a 2-day class. Choose from a wide selection of Rough-outs—over 40! They include Cowboys-Hillbillies-Soldiers-Mountain Men-Hobos-Wizards-Pumpkins—Santas and lots more! So, get ready to turn that block of wood into a “prized possession”! Roger puts special focus on eyes and facial features. Instruction provides a strong foundation for both beginner and advanced carvers. Bring your tools and a carving glove and get ready to “Keep those chips flying!” Check him out on YouTube at Stegall Carvings and his web site www.stegallcarvings.org.	
CLASS FEE: 3-DAY CLASS-\$180 (M-W) 2-DAY CLASS- \$120 (Th-F) ROUGH-OUTS RANGE FROM \$15 to \$35 CLASS MIN 5 MAX 12		
		

11	RHONDA SMITH A-B-C-D-E- Photo Realistic Colored Pencil - Watercolor For Beginner
	Photo Realistic Colored Pencil: A-B-C- Go from beginner to WOW in this 3 Day Class! Learn how to create photo realistic results in just 3 days, Dhalia Flower & Chickadee on Rusty Bucket. You will learn to choose colors, layer and blend to create a picture that you will be proud of, and your friends will be impressed. (Some supplies included), please contact Rhonda for a complete supply list at: artandframe@yahoo.com Watercolor For Beginner: D-E- This 2 Day Class is geared for beginners. Learn the basics of watercolor and complete a full painting per day, Owl & Chipmunk. ALL supplies are included so you can try this medium out before you purchase supplies. (All Supplies Included), if you have watercolor supplies you want to use or gain experience with, feel free to bring them along.
3 Day Class Fee \$150 2 Day Class Fee \$110 CLASS MIN 5 - MAX 12	
   	

CLASS REGISTRATION FORM ON NEXT PAGE WITH MAILING INSTRUCTIONS – REMEMBER TO ALSO COMPLETE THE back side of this for with your EMERGENCY CONTACT AND LIABILITY RELEASE for club records.

2026 EDUCATIONAL LEARNING SEMINAR CLASS REGISTRATION FORM

Student Name(s):		Please Print Student Name	
1)		1)	
2)		2)	
Address: (preferred Mailing Address)			
Street	City	State	Zip
Email:			
Home Phone:		Cell Phone:	

Registration fee: \$35.00 REGISTRATION FEE REQUIRED FOR ALL STUDENTS. ALL participants are required to pay (\$35.00) the registration cost in addition to their classes & material fee to assist in offsetting show expenses (advertising, building rental, etc).

Your registration will not be official until ALL fees and FORMS have been RECEIVED.
Other class fees such as supplies, roughouts etc. will be paid to the instructor during the class.

Mail your class registration form, payment (Check or Money Order) AND include the WOODCARVING RELEASE ACTIVITY FORM on the back

MAIL TO:

Rio Grande Valley Woodcarvers P.O. Box 4918, Mission, TX 78573.

You may also choose to register at the website - www.rgvwoodcarvers.org
Save the Stamp!!

Write the class number in the appropriate box below. Example Class #01 in box Thursday – Friday

Class Selection for Student	Mon –Class 1/26(A)	Tue -Class 1/27(B)	Wed -Class 1/28 (C)	Thu -Class 1/29 (D)	Fri -Class # 1/30
Student #1					
Student # 2					

Students will not be able to change classes after Thursday January 1, 2026. Any student(s) wishing to change their registration MUST discuss the change with CLASS CHAIRPERSON – Lupita Rangel OR their designated person along with BOTH INSTRUCTORS AND PRE-PAY an additional one-time penalty fee of \$50. This fee will be paid 1/2 to instructor and 1/2 to the club to coordinate schedule changes.

WOODCARVING RELEASE ACTIVITY FORM

This release is valid January 26, 2026, thru January 30, 2026.

PARTICIPANT, and Rio Grande Valley Woodcarvers, referred to as PROVIDER agree: PROVIDER offers the following activity: Educational Learning Seminar attending or participation in wood- carving classes or woodcarving activities.

The parties agree that:

- This activity is by its nature hazardous and despite the exercise of all due care, personal injuries or death may occur in this activity.
- That PROVIDER has given PARTICIPANT a full and adequate opportunity to ask questions. The participants agree to use EXTREME CAUTION IN THEIR HANDLING OF THEIR TOOLS AND KNIVES AND THEY MUST BE AWARE OF THE CORRECT USE OF EACH TOOL.
- That the PARTICIPANT, on behalf of PARTICIPANT and the heirs, successors and assigns, herewith releases PROVIDER from any and all liability for personal Injuries, consortium or other claims arising out of participating in the activity, except for action resulting from willful and malicious actions by PROVIDER.

Signature of 1st Student _____ Date: _____

Signature of 2nd Student _____ Date: _____

EMERGENCY INFORMATION FORM REQUIRED.

CARVER'S NAME(S) _____

EMERGENCY CONTACT NAME(S) 1 _____ Phone# _____

RELATIONSHIP(S) _____

EMERGENCY PHONE NUMBER(S) 2 _____ Phone# _____

RELATIONSHIP(S) _____