

TEXAS RIO GRANDE VALLEY WOODCARVERS

2027 JUDGING RULES

1. DIVISIONS

| DIVISION     | ENTRY TAG COLOR | CARVER QUALIFICATION                                                                                         |
|--------------|-----------------|--------------------------------------------------------------------------------------------------------------|
| NOVICE       | YELLOW          | Two years or less carving, less than 2 Blue Ribbons at any carving show. May enter carvings in any category. |
| INTERMEDIATE | RED             | More than two years carving, not received Best of Show at any woodcarving show.                              |
| OPEN         | BLUE            | Carver has earned Best of Show and/or is or has been a woodcarving instructor or professional carver.        |

- Registration of carving for judging will ONLY be accepted Friday from 1:00 PM until 4:00 PM. NO CARVINGS WILL BE ACCEPTED OUTSIDE OF THIS TIME FRAME.
- Carvers are RESPONSIBLE to select the proper category and division for their entries. They may be reclassified at the Competition Chairs and/or Judges discretion. ONCE JUDGING STARTS, NO ENTRIES WILL BE RECLASSIFIED.
- Entry forms for the judging competition will be available in the entryway and on the RGVW website. FORMS MUST BE FILLED OUT PRIOR TO CHECKING IN AT THE ENTRY COUNTER.
- Items to be judged must be made by the carver and NOT MORE THAN TWO (2) YEARS PRIOR TO THE SHOW. Competition Chair may remove a carving from competition if it found to not to be in accordance with show rules.
- COMPETITION DISPLAY OF CARVINGS. A) Carving groups must be contained on a single base. B) Portraits, Wood burnings, relief carvings walking sticks and canes will be laid flat on the table, unless the carver provides a display stand.
- Any name, signature or initials must be covered.
- No more than THREE (3) entries per category.
- Mentored, instructor assisted and rough outs must be entered in the appropriate instructor assisted/rough out category (500-506). They are not eligible for Best of Division or Best of Show.
- All entries in the competition MUST BE LEFT ON THE JUDGING TABLES FOR THE DURATION OF THE SHOW. You will need your claim ticket to pick up your carving at the end of the show. DON'T LOSE IT!
- NO LAZER, 3D PRINTED, OR CNC ENTRIES WILL BE ALLOWED.

CONTACT THE RIO GRANDE VALLEY WOODCARVERS AT:

Website: [www.rgvwoodcarvers.org](http://www.rgvwoodcarvers.org)

Email: [rgvcarvers@rgvcarvers.org](mailto:rgvcarvers@rgvcarvers.org)

For Competition entry forms, Vendor or display space.

AWARDS

Best of Division will be awarded in Open, Intermediate and Novice Divisions. Best of Show will be chosen from all qualified categories. Carver's Choice and People's Choice will be awarded

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## RIO GRANDE VALLEY WOODCARVERS 2027 SHOW CATEGORIES

|                                                            |      |                                                                                                |
|------------------------------------------------------------|------|------------------------------------------------------------------------------------------------|
| ANIMALS IN THE ROUND                                       | 100  | Realistic any finish                                                                           |
|                                                            | 101  | Animal groups, any finish, attached to a single base                                           |
| BIRDS IN THE ROUND                                         | 200  | Birds (single base or multiple birds on a single base)                                         |
|                                                            | 201  | Waterfowl and shorebirds (single base or multiple birds on a single base)                      |
| CANES AND WALKING STICKS                                   | 300  | Canes and walking Sticks                                                                       |
| CARICATURE                                                 | 400  | Human or Animal figures in the Round                                                           |
| <b>INSTRUCTOR ASSISTED<br/>CLASS WORK &amp; ROUGH OUTS</b> | 500  | Animals, Any finish (not eligible for Best of Show)                                            |
|                                                            | 501  | Birds, Any finish (not eligible for Best of Show)                                              |
|                                                            | 502  | Chip Carving, Any finish (not eligible for Best of Show)                                       |
|                                                            | 503  | Human, Any Finish (not eligible for Best of Show)                                              |
|                                                            | 504  | Miscellaneous, Any Finish (not eligible for Best of Show)                                      |
|                                                            | 505  | Relief, Any Finish (not eligible for Best of Show)                                             |
|                                                            | 506  | Pyrography, Any Finish (not eligible for Best of Show)                                         |
| FISH IN THE ROUND AND<br>AQUATIC                           | 600  | Any Fish or aquatic creatures,                                                                 |
| FLOWERS                                                    | 700  | Any subject, any finish                                                                        |
| FOUND WOOD, BARK                                           | 800  | Bark, cypress knees, limbs (No dimensional lumber)                                             |
| HUMAN IN THE ROUND                                         | 900  | Realistic Human, figure, bust or human group                                                   |
| JEWELRY                                                    | 1000 | Carved, any subject, any finish                                                                |
| CHIP CARVING                                               | 1100 | Any Chip carving                                                                               |
| MINIATURE                                                  | 1200 | Small carvings that must fit in a 2" cube                                                      |
| MISCELLANEOUS                                              | 1300 | Carvings that don't fit elsewhere.(Including antlers)                                          |
| MYTHICAL CHARACTERS                                        | 1400 | Santas, Kachinas, Trolls etc.                                                                  |
| RELIEF CARVINGS                                            | 1500 | Shallow Relief (Less than ¼" deep) (Any finish)                                                |
|                                                            | 1501 | Deep Relief (More than ¼" deep) (Any finish)                                                   |
|                                                            | 1502 | Intaglio (Any finish)                                                                          |
| RELIGIOUS SPIRITUAL                                        | 1600 | Religious figures and other spiritual subjects (Crosses etc.)                                  |
| PYROGRAPHY                                                 | 1700 | Unpainted                                                                                      |
|                                                            | 1701 | Painted                                                                                        |
| WOODTURNING                                                | 1800 | No carving (Not eligible for Best of Show)                                                     |
|                                                            | 1801 | Significant Carving                                                                            |
| CARVED SPOONS                                              | 1900 | Carved spoons any finish                                                                       |
| GOURDS                                                     | 2000 | Any subject                                                                                    |
| BOWLS, DRINKING VESSELS,<br>ETC                            | 2100 | Any subject, carved, non-carved, painted, non-painted                                          |
| ILLUSION BOWLS                                             | 2200 | Not eligible for best of show                                                                  |
| DISPLAY ONLY NOT JUDGED                                    | 2300 | Any piece that fits into any of the preceding categories.<br>(These pieces will not be judged) |